

DSE 4a

Print and Electronic Sources and Literature in Humanities

60 Hours
(45hrs Lect. + 15hrs Tut.)

Course Title & Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-Requisite of the Course (if any)
		Lecture	Tutorial	Practical/ Practice		
DSE 4a: Print and Electronic Sources and Literature in Humanities	4	3	1	0	BLISc	-

Course Objectives

This course examines the landscape of scholarly communication and information resources within the humanities. Students will analyze the unique information-seeking behaviors of humanities researchers, evaluate diverse print and electronic sources from manuscripts to digital databases and explore the role of international research institutions and digital humanities platforms in supporting global scholarly output.

Learning Outcomes

After completing this course, students will be able to:

- ☞ Explain the scope, development, and research trends in humanities disciplines such as religion, philosophy, fine arts, and literature.
- ☞ Analyze the information needs and information-seeking behaviour of users in humanities.
- ☞ Identify, evaluate, and utilize print and electronic information sources relevant to humanities research.
- ☞ Access and use databases, digital resources, and institutional outputs while recognizing contributions of scholars and organizations in humanities.

UNIT I: Historical Development and Scope of Humanities

11 Hours

- ☞ Scope and Nature of Humanities Disciplines
- ☞ Historical Development of Humanities Literature
- ☞ Research Trends in Humanities: Religion, Philosophy, Fine Arts and Literature
- ☞ Evolution of Scholarly Communication in Humanities

UNIT II: User Studies and Information-Seeking Behaviour

10 Hours

- ☞ Information Needs of Humanities Scholars and Researchers
- ☞ Information-Seeking Behaviour in Humanities Disciplines
- ☞ User Studies: Importance, Objectives and Types
- ☞ Planning and Conducting User Surveys
- ☞ Methods and Techniques of User Services in Humanities Libraries

UNIT III: Information Sources and Evaluation

12 Hours

- ☞ Primary, Secondary, and Tertiary Sources in Humanities
- ☞ Types of Sources: Manuscripts, Books, Journals, Essays, Archival Materials
- ☞ Evaluation of Print and Electronic Sources
- ☞ Reference Sources: Bibliographies, Encyclopedias, Indexes and Abstracts
- ☞ Criteria for Evaluating Authenticity, Authority and Relevance

UNIT IV: Databases, Internet Services, and Institutional Contributions

12 Hours

- ☞ Networked and Distributed Databases in Humanities
- ☞ Consortia, Subject Gateways and Digital Humanities Platforms
- ☞ Internet Resources, Digital Libraries and E-Journals
- ☞ Role of Research Institutions and Professional Organizations in India, UK, and USA Contributions of Prominent Thinkers in Religion, Philosophy, Fine Arts and Literature

Essential Reading

- ☞ BALAY (Robert), Ed. Guide to reference books. Ed.11. 1996. ALA,

Chicago.

- ☞ CASE (D). Looking for information: A survey of research on information seeking, needs, and behavior. 2nd ed. London, Emerald Publishing. 2006.
- ☞ CASE (Donald O.) and GIVEN (Lisa M.). Looking for information: A survey of research on information seeking, needs, and behavior (4th edition). Bingley, UK: Emerald Group Publishing, 2016
- ☞ CHANDLER (G). How to find out about literature. Rev. Ed. 5. 2014. Elsevier.
- ☞ CHATTERJEE (Satischandra) and DATTA (Dhirendra Mohan). An Introduction to Indian Philosophy. Motilal Banarsidass Publishers Private Limited, 2016.
- ☞ CRANE (R S). Idea of the humanities, and Other Essays Critical and Historical. v. 1. 1967. University of Chicago Press, Chicago.
- ☞ FISHER (Karen E.), ERDELEZ (Sanda) and MCKECHNIE (Lynne). Theories of Information Behavior. Information Today Inc, 2005.
- ☞ INDIAN COUNCIL FOR CULTURAL RELATIONS.
<https://iccr.gov.in/about-us/history>
- ☞ INDIAN COUNCIL OF PHILOSOPHICAL RESEARCH.
<https://icpr.in/>
- ☞ INDIAN INSTITUTE OF ADVANCED STUDY. Accessed on 4/4/2026, <https://iias.ac.in/>
- ☞ JONES (W T). The Sciences and the Humanities: Conflict and Reconciliation. 2023. University of California Press, Berkeley.
- ☞ KENNA (Stephanie) and Ross (Seamus), Ed. Networking in the humanities: Proceeding. 1995. Bowker-Saur, London.
- ☞ OHIO HUMANITIES. Accessed on 4/4/2026, <https://www.ohiohumanities.org/about/>
- ☞ RADHAKRISHNAN (Sarvepalli). Indian Philosophy (Volume I & II). Oxford University Press, 2008.

Suggested Reading

- ☞ AL-SUQRI (Mohammed Nasser) and AL-AUFI (Ali Saif). Information Seeking Behavior and Technology Adoption: Theories and Trends. IGI Global, 2015.DOI:10.4018/978-1-46668156-9
- ☞ DASGUPTA (Surendranath). A History of Indian Philosophy, Diamond Publishers, 2017

- ☞ DIRECTORY OF OPEN ACCESS JOURNALS (DOAJ). DOAJ. Available at: <https://doaj.org/toc/2076-0760>
- ☞ IRANI (Z) and LOVER (P). Evaluating information systems: Public and private sector. London, Butterworth-Heinemann. 2008.
- ☞ NAIK(MK). A History of Indian English Literature, Sahitya Akademi, 2009
- ☞ SASTRY (Trilochan). The Essentials of Hinduism: An Introduction to All the Sacred Texts. India Viking, 2023
- ☞ SMITH (Huston). The World's Religions: A Study of the Essential Teachings of the World's Major Faiths. HarperOne, 2009.
- ☞ WINTERNITZ (Maurice). A History of Indian Literature (Set of 3 Volumes). Motilal Banarsidass pub Ltd., 2018.